

CRANE

School of Music at SUNY Potsdam

Evening Concert Series

2023 – 2024 Season

Helen M. Hosmer Concert Hall

Tuesday, September 5th at 7:30 PM

Faculty Gala Opening Concert

Originating Within (2019)

Nick Werth
(b.1980)

Rob Sanderl, percussion

Three Preludes (1926)

George Gershwin
(1898-1937)

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritamo e deciso

Arr. Ryan Reynolds

Potsdam Reed Quintet

Anna Hendrickson, oboe
Julianne Kirk Doyle, clarinet
Christine Hoerning, bass clarinet
Casey Grev, saxophone
Maxwell Grube, bassoon

Vanilla Ice Cream

from *She Loves Me* (1963)

Jerry Bock
Sheldon Harnick

Katie Burnham, soprano
Andrew Voelker, piano

Boogie

from *Mope and Boogie* (2014)

Eric P. Mandat (b. 1957)

Christine Hoerning, clarinet
Keilor Kastella, piano

when the clouds break (2020)

Cait Nishimura
(b.1991)

Vuelta del Fuego (2008)

Kevin McKee
(b. 1980)

Potsdam Brass Quintet

Brianne Borden, Luke Spence, trumpets
Lauren Becker, horn
Christopher Hernacki, trombone
Charles Guy, tuba

oecumene

Casey Grev, saxophone
Jerod Sommerfeldt, modular synthesizer

The Four Seasons of Buenos Aires (1965)

Astor Piazzolla
(1921-1992)
Arr. José Bragato

I. Summer

Marie-Élaine Gagnon, cello
Risa Okina, piano
Timothy Yip, violin

Homenaje a Tárrega (1932)

Joaquín Turina
(1882-1949)

I. Garrotín

II. Soleares

Douglas Rubio, guitar

La plus que lente (1910)

Claude Debussy
(1862-1918)

L'Isle joyeuse (1904)

Dan Sato, piano

Danse Macabre (1874)

Camille Saint-Saëns
(1835-1921)
Arr. Cicely Parnas

Liesl Doty, violin
Marie-Élaine Gagnon, cello

- Sonata for Piano, Four Hands, Op. 8 (1918, rev. 1939) Francis Poulenc
(1899–1963)
I. Prelude
Tracy Lipke-Perry, Judy Lewis, piano
- Sonata No. 8 in A minor, K. 310 (1778) W.A. Mozart
(1756 – 1791)
I. Allegro maestoso
Rosemarie Suniga, piano
- Le Merle Noir pour Flûte et Piano (1952) Olivier Messiaen
(1908-1992)
Brian Dunbar, flute
Keilor Kastella, piano
- Au fond du temple saint Georges Bizet
(1838-1875)
from *The Pearl Fishers* (1863)
Donald George, tenor
Steven Groth, baritone
Andrew Voelker, piano



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